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COMPLETE LIST OF ACCESSIONS

SEPTEMBER 20, 1908 TO OCTOBER 20, 1908

CLASS	OBJECT	SOURCE
CERAMICS.....	Three fragments of faience luster tiles, Persian, thirteenth century.....	Gift of Messrs. Indjoudjian Frères.
	Plate, Anatolian, nineteenth century; pair of tiles in one frame, Asia Minor, fifteenth century; glazed pottery jar, Han dynasty; six porcelain pen-rests, eight Celadon mythological figures, and a porcelain perfume vessel, Chinese, eighteenth century; thirty-one fragments of pottery from Gous, Egyptian, fourteenth century; two wedgwood plates, English, eighteenth century; blue faience plate, Persian, seventeenth century; five Syrian plates, seventeenth century; plate, Sultanabad, fourteenth century....	Purchase.
CLOCKS, WATCHES, ETC.....	Eight gilt bronze clock hands, French, eighteenth century; gilt bronze clock feet, German, late eighteenth century.....	Gift of Mr. Edward Colonna.
DRAWINGS.....	Four charcoal heads, by O. Caldini..	Gift of Mr. J. Pierpont Morgan.
FURNITURE AND WOODWORK..	Wardrobe, late seventeenth century; secretary with desk rest, late eighteenth century, German; carved wood settee, Florentine, sixteenth century; chair, Spanish, sixteenth century; fourteen peasant chairs and one back, ladderback chair, revolving chair, and an armchair, seventeenth and eighteenth century; ornamental top of a cabinet, sixteenth century; thirteen carved and painted boxes, sixteenth and seventeenth century; one open-work balustrade, thirty-six wood carvings, and two fragments, fifteenth and sixteenth century, Swiss.....	Purchase.
IVORIES.....	Twelve cups made of rhinoceros horn, Chinese, eighteenth century.....	Gift of Mr. J. Pierpont Morgan.
	Four carved ivory figures, Chinese, fifteenth century.....	Purchase.
MEDALS, PLAQUES, ETC.....	Copy of a silver plaque presented to the participants in the masque at Cornish, N. H., by Augustus Saint-Gaudens.....	Gift of Mr. Kenyon Cox.
	Gilt bronze medal, Katrina Trask, by Victor D. Brenner.....	Gift of the Sculptor.
	Bronze medal, Caroline Gallup Reed, by Zoellner.....	Gift of Mrs. S. Oettinger.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

	Two gold and two silver coins, Austrian, designed by Rudolph Marschall.....	Gift of Mr. Edward D. Adams.
	Gilt-bronze plaquette, Italian, sixteenth century; oval silver plaquette, Italian, sixteenth century.....	Purchase.
METAL WORK.....	Nine pewter household utensils, Swiss, eighteenth century; two bronze trumpets, Shusa, Thibet, eighteenth century; silver and bronze pax parcel-gilt, sixteenth century; gilt-bronze pax, Italian, sixteenth century; bronze bracelet, Phœnician, early mediæval.....	Purchase.
	Silver chatelaine mount, Dutch, early nineteenth century; five silver and one enameled nimbi from Russian icons, seventeenth and eighteenth century.....	Gift of Mr. Edward Colonna.
	Silver tea-set of four pieces, by J. Crawford, New York, c. 1825.....	Gift of Mrs. Joseph Shardlow.
MUSICAL INSTRUMENTS.....	Seven pottery whistles, Costa Rican; copper drum, Indian, nineteenth century; group of reeds, Rhodesian, early nineteenth century.....	Gift of Mrs. John Crosby Brown.
PAINTINGS.....	Collection of fifteen paintings: Apothecary's Shop, by Grison; Edict of William the Testy, by George Henry Boughton; Figure of a Boy, by William Morris Hunt; Figure of a Girl, by William Morris Hunt; Drummer, by Alphonse de Neuville; Landscape, by Charles François Daubigny; Figure on Horseback, by Jean Baptiste Edouard Detaille; Mandolin Player, by Jean Louis Ernest Meissonier; Music Room, by Mihály de Munkácsy; A Difficult Question, by Ignaz Gaugengigl; Dispatch Bearer, by Giovanni Boldini; Constantinople, by Alberto Pasini; Portrait of a Man, by François Domingo; Moors on Horseback, water color, by Mariano José M. B. Fortuny; Figures in a Mosque, by Jean Leon Gérôme.	Bequest of Mrs. Martha T. Fiske Collord, in memory of Joseph M. Fiske.
	Portrait of Captain Walsh of the Revolutionary Navy, by Naegle...	Gift of Mr. Frederick S. Wait.
SCULPTURE.....	Marble group, La Main de Dieu, by Auguste Rodin.....	Gift of Mr. Edward D. Adams.
	Two bronze statuettes of the School of Michelangelo, middle of sixteenth century, and one bronze statuette of a youth (probably Paris), Padua, fifteenth century.....	Purchase.

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TEXTILES..... (Second floor, Gallery 34).	A collection of nine hundred and eighty-four specimens of laces and embroideries, chiefly European; three pillows for making lace, and a collection of twenty-two bobbins, sixteenth to nineteenth centuries...	Gift of Mrs. Magdalena Nuttall.
	Two bands of embroidery edged with bobbin lace, Austrian, sixteenth and nineteenth century.....	Gift of Miss Catharine A. Newbold.
	Two pieces of Buckinghamshire lace, English, late eighteenth and early nineteenth century.....	Gift of Mrs. Elinor Glyn.
	Needlepoint fragment, Point d'Argentan, French, middle of eighteenth century.....	Gift of Miss Mary Humphreys Johnston.
	Fragment of green and gold brocade, French, sixteenth century.....	Gift of Dr. Wilhelm R. Valentiner.
	Black lace skirt, Spanish, eighteenth century.....	Gift of Mrs. Frank Heap Slack.
	Brocade with Arabic inscription, embroidered cover, and large carpet, Persian, sixteenth and seventeenth century.....	Gift of Messrs. Indjournjian Frères.
	Piece of pointed bobbin lace, sixteenth century; piece of Burrato lace and band of Sicilian drawnwork, seventeenth century; piece of Abruzzi lace with inscription, Italian, eighteenth century.....	Gift of Mrs. William M. Kingsland.
	Band of drawnwork, three pieces of cross-stitch embroidery, and an embroidered end of a towel, Slovak, eighteenth and nineteenth century..	Gift of Comtesse Thérèse Palfy.
	Two pieces of black velvet with silk floral designs, American, eighteenth century; Kutch (woman's dress), British Indian, eighteenth century; crewel work curtain and valance, English, seventeenth century; piece of chintz, Apotheosis of Washington, French, eighteenth century; embroidered cover and a piece of silk, Persian, seventeenth century; two bands of cutwork, Swedish, eighteenth century; piece of brocade, Syrian, thirteenth or fourteenth century.....	Purchase.
COSTUMES.....	*Collection of eighteen specimens worn by the late Thomas Coutts, Esq., English.....	Gift of the Estate of Thomas Coutts.
	Lace collar, Cephalonia, late nineteenth century; two embroidered caps, Russian, nineteenth century..	Gift of Miss Catharine A. Newbold.
	Embroidered brown silk tissue and lace cap, German, sixteenth century; four caps of drawnwork and lace, Swedish, eighteenth century.	Purchase.

*Not yet placed on exhibition.

†Recent Accessions Room (Floor I, Room 3).